

Great Lakes Film & Video  
presents  
Women in the Director's Chair 1993 Film & Video Tour  
in a benefit for

# ***angles***

An international publication about women working in film & video

7:30 p.m. November 19  
UWM Fine Arts Recital Hall  
2400 E. Kenwood Blvd.  
Admission is \$7, \$4 for students  
Reception follows

# **9 By Women**

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**A benefit for Angles, sponsored by Great Lakes Film & Video and the University of Wisconsin—Milwaukee Film Department in conjunction with Women in the Director's Chair**

## **Opening**

**Mary Yelanjian**

**Director, Great Lakes Film & Video**

## **Introductory remarks**

**Elfrieda Abbe**

**Angles Publisher/Editor**

## **Introduction to Women in the Director's Chair**

### **1993 Film & Video Tour**

**Dalida Maria Benfield**

**Program Director, Women in the Director's Chair**

## **Films and videos:**

● **I'M YOU...YOU'RE ME** (U.S., 1993, video, 22 min.) by Debbie Levine & Catherine Saalfeld. The documentary focuses on what happens to women prisoners with AIDS when they leave prison. Distributor: Catherine Saalfeld, 149 Church St., Apt. 45, New York, NY 10007. 212/962-6730.

● **JUGGLING GENDER** (U.S., 1992, video, 27 min.) by Tami Gold. The documentary is a loving portrait of Jennifer Miller, a lesbian performer who lives her life with a full beard. Miller's lifestyle raises important questions about sexual and gender identity. Distributor: Women Make Movies, 225 Lafayette St., Suite 206, New York, NY 10012. 212/925-0606.

**THE BATH** (Canada, 1992, 16mm, 8 min.) by JoDee Samuelson. This lyrical animated work shows how a hot bath revitalizes an elderly woman living in a boarding house. Distributor: JoDee Samuelson, RR 2, Cornwall, Prince Edward Island, COA 1H0, Canada. 902/675-3810.

● **THE MISSING LATINA** (1992, video, 5 min.) by Marisela Gomez & Emily Castillo. This video, written and directed by high school students in L.A., asks the question, "Where am I on TV?" Distributor: Gina Lamb, 1151 E. Hyde Park, Inglewood, CA 90302. 310/672-2357.

● **I NEVER DANCED THE WAY GIRLS WERE SUPPOSED TO** (U.S., 1992, video, 7 min.) by Dawn Suggs. The work is a fresh, funny exploration of the lives of black lesbians. Distributor: Third World Newsreel, 335 W. 38th St., 5th Floor, New York, NY 10018. 212/947-9277.

● **NO JUSTICE, NO PEACE: YOUNG BLACK ImMediate** (U.S., 1992, video, 14 min.) by Portia Cobb. This experimental video takes a look at the Rodney King verdict and its effect on young black men. Portia Cobb will attend the screening. Distributor: Portia Cobb, 2673 N. Bremen, #1, Milwaukee, WI 53212. 414/562-1480.

● **(un)named** (U.S., 1992, video, 5 min.) by Madhavi Rangachar & Maria T. Rodriguez. The video is a poetic combination of autobiography and imagination, as two women, respectively of Asian and Latin American heritage, ruminate on perceptions of family, self, and "American" childhood. Distributor: Maria T. Rodriguez, 1906 Sansom, Apt. 61, Philadelphia, PA 19103. 215/568-6257.

● **RUINS WITHIN** (U.S., 1992, 16mm, 10 min.) by Mehrnaz Saeed-Vafa. A young woman's dream about a belly dancer flows into the reality of her own life as different cultures collide in a collapsing city. Distributor: Mehrnaz Saeed-Vafa, 4339 N. Dayton St., Chicago, IL 60613. 312/975-1434.

● **A GOAT NAMED TENSION** (U.S., 1992, 16mm, 5:40 min.) by Kate Julia Goodnight. The filmmaker takes a tongue-in-cheek look at what happens when two women lose their pet goat. Distributor: Kate Julia Goodnight, 441 Lincoln Way, San Francisco, CA 94122. 415/753-6465.

Elfrieda Abbe, Gretchen Elsner-Sommer (Angles Associate Editor), Dalida Maria Benfield and media artist Portia Cobb will be available after the screening for questions.



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For more information: Angles, P.O. Box 11916, Milwaukee, WI 53211.  
Or, call Angles Editor, Elfrieda Abbe, 414/963-8951.

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